

SLANG EXPRESSIONS ANALYSIS IN *GROWN UPS 2* MOVIE

Jimmi
Bahasa Inggris
ABA BSI Jakarta
Jl. Salemba Tengah No. 45, Jakarta Pusat
jimmi.jmm@bsi.ac.id

ABSTRACT

*Language is a tool of communication it means as a tool of communication there are many variations in the development styles of language one of them is slang that is becoming a new style of language among young people, especially teenagers. Talking about slang expressions can not be separated from linguistics because it is the scientific study of human language and slang is part of linguistics. current slang expressions is easy to find in various media, one of them is movie. The usage of slang in the movie is found in the dialogue script, one movie that use slang expressions is *Grown Ups 2* movie. The method that is used by the writer is descriptive qualitative method which is collecting the data from watching movie, analyze the data and give conclusions. After analyzing the slang expressions in the movie script, the writer find two findings. First, there are two types of slang, primary slang *dude*, *gangsta* and *fella* and then is secondary slang *deadbeat*, *chicken* and *fugly*. Second, type of slang mostly used in this movie is primary slang.*

Keywords: Slang Expressions, Linguistics and Movie Script

I. INTRODUCTION

In globalization era nowadays people need to be able to speak more than one language in order to adapt with current era, language as a tool of communication to deliver what is in mind again to change ideas and interaction is needed. By using a language people are able to introduce themselves, convey their ideas and feeling. English as one of languages that is used in many countries to communicate in the world for the last few years millions of people.

English plays important role in communication among people because as one of international languages which is used throughout the world and also it is used in many aspects of life such as Politics, Economics, Social and Education important to be mastery. Talking about English and Language can not be separated from linguistics which is linguistics is scientific of human language, linguistics does not discuss

Grown ups 2 realeased in 2013, this movie is enjoyable because the story tells about young people and teen life which is familiar

about how to use language itself but why a language used..

There are many subfield in linguistics one of them is slang, slang is a kind of language consisting of very informal words, slang is more common in speech than in writing. The aim of people use slang mostly is in order to be accepted in a group and mingle with others. Slang as one of language varieties phenomena comes from the diversity of the speakers in one environment.

Current slang has often found in any media such as television, movies and song lyrics, slang appears in the movie that reflects social life from the movie itself also there are so many movies that used slang to express the expressions in the dialogue, one of them is *Grown Ups 2* Movie. In daily life, especially among teenagers and young young children sometimes there is a dialogue that using slang to express their ideas.

with the usage of slang in their daily conversation.

Script Directed by Dennis Dugan” as the research analysis. The writer formulates the problems in the questions as follow:

1. What are types of slang found in Grown Ups 2 movie?
2. What is the most type of slang used in Grown Ups 2 movie?

II. THEORITICAL REVIEW

2.1 Definition of Slang

According to Yule (2010:260) “slang is an aspect of social life that is subject to fashion. especially among adolescents. It can be used by those inside group who share ideas and attitude as a way distinguish themselves from others”. It means as an aspect of social life and subject to fashion among adolescents slang can be used as a way to share ideas and attitude to distinguish them from others.

Mattiello (2008:31)states “Slang show a tendency towards a sociological view of the phenomenon, this view is accepted among others, basically regard slang as a social means of indentification and cohesiveness within a group”. It means slang viewed as sociological phenomenon of identification and cohesiveness within a group.

“Slang is deliberately selected for its striking informality and consciously used in preference to ‘proper’ speech (or, morerarely, writing) It usually used in small social groups. Forthese groups, it is a private code that embodies their particular values and behaviour and reinforces their exclusivity”. (Throne 2007:5). It means slang selected as striking informality and used in speech than writing , the words in slang assumed as bad and rough usually used in small groups as private code that embodies particular values and reinforces exclusivity.

Description of slang by Akmajian (2001:303) states “slang is sometimes referred to as vernacular (especially when it is associated with a particular group) , and some form of slang fall under the term colloquialism, referring to informal situational styles of language”. This description means slang occasionally assumed as vernacular that associated in particular group as colloquialism in informal situational again style of language.

From the definitions above the writer concludes slang as an aspect of social life that subject to fashion among adolescents used as a way to share ideas and attitude to distinguish them from others, another expert

said slang viewed as sociological phenomenon of identification and cohesiveness within a group. But based on another expert said slang selected as striking informality and used in speech than writing. Based on another expert also said slang occasionally assumed as vernacular that associated in particular group as colloquialism in. So it can be concluded the definition of slang is an aspect of social life that subject to fashion among adolescents mostly used in speech than writing, again as social phenomenon that identification cohesiveness striking informality that assumed as bad and rough words that occasionally associated in particular group.

2.1.1. Characteristic of Slang

Battistella (2005:83) states “as unique and rare language slang has characteristics itself that make different”.

1. Its presence will markedly lower, at least for the moment, the dignity of formal or serious speech or writing.
2. It is used implies the user’s special familiarity either with the referent or with that less satisfied or less responsible class of people who have such special familiarity and use the term.
3. It is a taboo term in ordinary discourse with persons of higher social status or greater responsibility.
4. It is used in place of the well-known conventional synonym,especially in order (a) to protect the user from the discomfort caused by the conventional item or (b) to protect the user from the discomfort or annoyance of further elaboration.

Based on the definition above the writer concludes there are four majors characteristics of slang that stated by Battistella. This definition gives specific information about characteristic of slang language. In other hand, There are another experts said different about characteristicss of slang but, in this analysis the writer only focus on charecteristics of slang by Battistella.

2.1.2. Types of Slang

According to Chapman (1998: 263)

”Types of slang can be divided in two types”, they are:

1. Primary Slang

States “Primary slang is the pristine speech of subculture members so very natural to its speakers that it seems they might be mute without it. Of course they would not be, since we know that slang is definitined always an alternative idiom, to be chosen rather than required, much of teenage talk, general expression used by people in their daily communication, those slang expressions are generally used in everyday talk the speech of urban street gangs, would be examples of primary slang”. It means primary is general slang expressions that used by people in their daily communication are called primary slang.

2. Secondary Slang

Furthermore states “Secondary slang is chosen not so much to fix one group as to express one’s attitudes and resourcefulness by pretending momentarily, in a little stick of guerilla theatre, to be the member of street gang or criminal or gambler or a drug user or and hence to express someone’s contempt, superiority, slang word is used to express something in secret way where just restricted people who understand the meaning of that word”. It means secondary is slang word that used to express something in secret way where just restricted people who understand the meaning of that words.

Based on definition of Chapman there are two types slang first primary slang is common slang expressions it means slang expressions that used in primary are expressions that often hear or used and second type is secondary slang this type slang used to express something in secret way where just restricted people who understand the meaning of that words . In other hand, there are different definitions about types of slang but the writer only focus on types of slang by Chapman.

2.1.3. Definitions Usage of Slang

State by Matiello (2008:53) “Slang generally creates a sense of intimacy among in-group members, but at the same time it may

create a sense of exclusion or even rejection among those people who are not part of the group”. It means the usage of slang can be two sides one side the usage of slang can create familiarty among group and one other side the usage of slang can casuing denial from outside group.

Ober (2007:20) states “Using slang in everyday speech presents no problem; it covey precise information and may indicated group membership”. It means slang will not make serious problem even slang can be a differentiator indicate among group.

According to Dooly (2006:61) “It is mostly young people who use slang, generally because it is ‘cool’ using slang shows that the speaker is in tune with the time”. It means the usage of slang language usually used by young generation in order to look cool among others.

Based on definitions above people using slang language in communication because they want to looked cool and also in order to create intimacy each other again to help them identify member group among people.

2.2. Definition of Movie

Victoria University of Wellington (2008:1)states “As an art of audio-visual storytelling, film is a medium of communication rich with social implications,created within different social, historical and cultural contexts. University studies explore the significance of cinema in society, and articulate a number of key questions”. It means movie is an art visual that recorded and made by story that reflect social aspects such as culture and history in human being life that sohwn to public with some media such as theather and television.

Josef (2005:5) states that “movie is a work of art when motion comes from to a perceptible rhythm with pause and part and where all aspect at the continuous images related to whole”. As Josef states movie is a work of art motion to prerceptible rhyhm and all aspect continuous images continoues related to whole.

Giannetti (2003:104) states “Film also called ‘movie’ ,’motion’ ,’picture’ ,’moving picture’ , and the last ‘cinema’, Cinema drives from Greek word for movement. As do the word kinetic, Kinesthesia, and Choreography term usually associated with the art of dance”.

As Giannesti's states there are many term for film again film is considered as an art of visual movement and can not be separated with kinesthesia and choreography as content.

From the definitions above the writer concludes movie is an art visual media movement that recorded and made by story of human include social and culture again film as one of art works of art motion to perceptible rhythm is considered as an art of visual movement and can not be separated with kinesthesia and choreography as content

2.2.1. Definition of Movie Script

Kooperman (2010:2) states "A film script, or document (regardless of the length), containing dialogue and directions the actor, designers, directors and producers use to make a film, is called screenplay". It means movie script is document that contain dialogue for direct the actor and used by director and producer to make a film.

Szilas (2008:211) states "A script is a document that outlines every aural, visual, behavioral, and lingual element required to tell a story" As Szilas states movie script is that outlines elements that required to tell a story.

Dethiredge (2003:1) states "the screenplay often begins as a personal idea - the passionate outcome of the writer's solitary labour or collaboration between the writer and another writer, director or producer". Movie script is outcome of idea and collaboration from one writer to another writer even director or producer.

Based on the definitions above movie script is document that contain dialogue for direct the actor and outlines elements that required to tell a story also outcome of idea and collaboration from one writer to another writer even director or producer.

2.3. Definition of Linguistics

Linguistics is the systematic study of the nature, structure, and variation of language. "Linguistics is concerned with the nature of language it is the scientific study of natural language is acquired and used by humans. The structure of human language is highly complex a fact that is not always apparent to speakers because of the ease with which it is learned and put to use in daily communication". (Olsen 2007:4)

It means linguistics as scientific study of nature language that acquired and used by humans in daily communication highly complex that is not always easy to be learned.

"Linguistics are engaged in the scientific study of language, the approach language 'dispassionately,' preferring to describe it in an unbiased and objective manner. However, linguistics have their biases too, and the next section explores the ideological basis of language the idea that all views of language are grounded in beliefs about how language should be valued". (Meyer:2002:3)

It means Linguistics is scientific of language that dispassionately describe section explores the ideological basis of language grounded in beliefs about how language should be valued.

"Fundamentally, linguistics field is concerned with the nature of language and communication it is apparent that people have been fascinated with language and communication for thousands of years, yet in many ways we are only beginning to understand the complex nature of this aspect of human life". (Akmajian 2001:5)

From Akmajian's definition linguistics concerns with the nature of language and communication that has been fascinated people but in fact only the beginning the complex nature that be a aspect of human life.

Based on explanation above the writer concludes linguistics as scientific nature language that acquired and used by human, another expert said linguistics is scientific of language that dispassionately describe section explores the ideological how language should be valued. But according another expert said linguistics concerns with the nature of language and communication complex nature that be a aspect of human life, based on another expert said means linguistics is nature language that concern with study particular languages. So it can be concluded linguistics is scientific nature language concern with nature of language and communication with study particular language.

III. METHOD OF RESEARCH

This research uses descriptive qualitative method. It means that the writer does two steps in finding out the data there are Library research and internet sources. In order to get the data, the writer reads several books which is related to the analysis and taken out the data of it, then to find out another sources that can give relevant information for this research. All books are using to complete the section of this research are listed. The goal of descriptive qualitative method is to comprehend summarization in every single data terms of specific events which is experienced by individuals or groups of individuals.

IV. DISCUSSION

3.1. Analysis Slang Expressions

3.1.1. Primary Slang

Primary slang is general slang expressions that used by people in their daily communication are called primary slang. The Primary slang found in *Grown Ups 2* is as follow:

1. Moron

The expression *moron* is a slang expression used to curse someone this expression has meaning idiot usually used to call someone who doing stupid things mostly american used this expression. In this movie *moron* used to curse kurt who almost causing incident. This expression associated as primary slang because the expression common used in daily conversation. This expression can be found on 00:52:06

2. Deadbeat

The slang expression *deadbeat* many used in United States this expression has meaning coward used to curse someone this slang expression is kind of rough mostly used by young people. In this movie the usage of *deadbeat* many used one of them is on dialogue marcus, he phoned his ex girlfriend and his ex girl girlfriend called him as *deadbeat*. Mostly white people that use this expression. This expression on 00:07:02 minutes of this movie.

Qualitative method relies primarily on the collection of qualitative data. This data is used from the picture and dialogue taken from *Grown Ups 2* movie as a form of main characters appears in this movie. The writer also looks for internet sources to make easy in analyzing for this research. Library research also used to find out any books sources related to the topic which have been discussed. The whole research is elaborated through words, including the explanation of the data analysis and interpretation of the result or findings.

3. Sucks

Sucks is a slang expression used to curse someone or situation the usage of suck used by young people even teenagers sometimes using this expression in daily communication. In this movie, 00:21:38, many dialogues use *suck* to curse situation or someone. One of example dialogue between group wife who curse someone *suck* because he does something that make the group of wife uncomfot.

4. Lame

Lame is a common slang expression, this word has some meaning as stupid and old-fashioned this word mostly used among young or teenagers groups, in this movie the expression *lame* used in dialogue between marcus and his son, marcus use lame to express himself who still old-fashioned in doing many things especially in take action for his son he still using old-fashioned. *Lame* can be found on 00:56:44.

5. Chicken

In dictionary *chicken* refers to an animal but as develop of slang expression *chicken* has two meaning, first to call a son and second used to call a man who does not has confidence. This slang expression has same meaning as coward but this slang expression used only for fun among school students. In this movie the slang expression *chicken*, set on 00:10:00, used in some dialogues to call

someone as coward and make someone turn into less confidence.

6. Fugly

Another slang found in this movie is *Fugly*. It is used to call someone who has appearance fat and ugly the diffusion of this expression found in United States, the users mostly are school students but sometimes young people using this expression, the usage of *fugly* common used by school students to mock or bully someone usually in school environment., this slang expression does not to express anger or curse someone this expression only show tendency for have fun among teenagers. One of example used by Lenny's son to call his brother as *fugly* because his brother has appearance fat and ugly. The *fugly* can be found on duration 00:10:15.

7. Gangsta

The next slang *gangsta* spread in young groups of United States this commonly expression used to call someone who in one group to indicate group membership or to show familiarity. The usage of this expression in this movie quite often used in conversations . In duration 00:14:04 one of the example when the dialogue between Lenny and Kurt at school bus Kurt called Lenny as *gangsta* to show familiarity among them.

8. Chick

The slang of *chick* is developed in United State and this has meaning beautiful girl, the usage of this expression commonly used by young people than teenagers to call beautiful girl. *Chick* is so popular in United States and Asia. In this movie *chic* used in some dialogue one of them between Lenny and Kurt. Kurt calls beautiful girl as *chick*. It can be seen on 00:13:42.

9. Fella

Fella is one of common slang expression that many used either young people or teenagers to call friend to express the user special familiarity, thus *fella* can be categorized as one of characteristics of slang by Battistela. In this movie *fella* used in many dialogue, one of them when Lenny calls his friend as *fella* to create familiarity among them. The time is around 01:10:12.

10. Bumpty

The bumpty is common slang expression to call those who act like an idiot, this word fall under common slang word because this slang expression common used especially in United State many people use this expression among them. In this movie the usage of *bumpty* many used by young groups to call stupid people, 00:23:44.

11. Scully

Scully is a slang expression used by teenagers groups, this expression commonly used by students college to call student of senior high school. The usage of this expression mostly found in public places, college students use this slang expression *scully* to mock. In this movie the expression *scully* often used one of them in conversation between college student with Kurt's son. Duration 00:53:34

12. Frat

Frat is slang expression that has meaning fraternity. This expression fall under primary slang because this expression common used to show tendency fraternity in a group and mostly the users are men, the usage of this expression is to show familiarity. In this movie the word *frat* only appears once on dialogue among Lenny's friend, they use *frat*, 01:24:44, to show tendency fraternity among them.

3.1.2. Secondary Slang

Secondary slang is expressions that created by group of people to express something in secret way where just restricted people that understand the meaning of the expressions that used. The Secondary slang found in *Grown Ups 2* is as follow:

1. Bedazzled

Bedazzled in dictionary means stunned but in slang expression has meaning create something new with your own style, people who hear this expression may think this expression has meaning same as in dictionary but actually this expression has another meaning. This expression was created by particular group in United States only people who in the groups that understand the special

meaning. In this movie the word *bedazzled*, 00:05:23, appears in dialogue between Eric and his daughter at home.

2. Preepy

Preepy falls under old slang expression. This slang expression commonly used to describe the style old fashioned student between 80s- 90s. This slang used by young people in particular group only some people that know the meaning of this expression. In this movie *preepy* used by college students group to call Lenny's group who old fashioned the diffusion of this expression is restricted and only used by some people. The time to catch of *preepy* in this movie on 01:26:00.

3. Bulgy

In this movie *bulgy* has meaning cool. The usage of this expression is kind of rare in daily conversation among people because only restricted people use and know this expression, this expression usually used among member group. In this movie the expression *bugly* that has meaning cool used by Marcus to attract his woman who has cool muscle, 01:11:56.

4. Noogie

Noogie is slang expression that used to show painful of the act rubbing on a person's head so to produce a mildly painful sensation. It is commonly used in small social groups in United States that is why only restricted people who understand the meaning of this expression. In this duration 01:26:00, *noogie* used by college student when give head pain to lenny friend.

5. Bozo

In common dictionary easily found *Bozo* has meaning as clown but it also has slang meaning commonly black people used this expression to call someone who is incompetent, *bozo* expression is seldom used because the usage most common used by black people they usually used this expression among black people so for those are not black people may be think *bozo* has meaning as clown but honestly this expression used to mock someone. One of the usage in this conversation in living room where kurt's

mother-in-law was talking on the phone with kurt's wife. Kurt's mother-in-law using. 00:55:48.

3.2.The Type of Slang Most Used in Grows Ups 2

In this movie the usage of primary slang is more used than the secondary slang, this is due primary slang has more expressions and varied again in primary slang the expressions that commonly used in daily conversation either public figure or society used this expressions in daily conversation, here are some of examples common slang expressions that most people used in daily life.

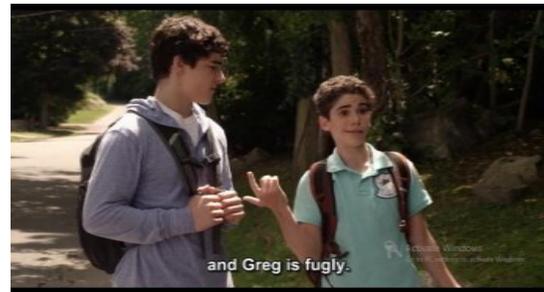


Figure 3.2.1
Fugly

The slang expression *fugly* most common used to mock someone this expression common used by teenagers in daily conversation.



Figure 3.2.2
Sucks

The usage of *sucks* most common used to mock this expression is kind of rough.



Figure 3.2.3
Moron

Moron is common expression that used to express someone's anger this expression is kind of rough but common used.

Different with primary slang that use common slang expressions that used by people in daily conversation, secondary slang use expressions where just restricted people who understand the meaning of the expressions that used, that is why this expression rare used. From discussion before it can be seen the usage of slang expression in *Grown Ups 2* moviemore used by men than women, here are some examples of slang expressions that found in the *Grown Ups 2* movie:



Figure 3.2.4
Bedazzled

Bedazzled used in particular group and rare used in daily conversation.



Figure 3.2.5
Bozo

The expression bozo used in among black people that is why only black people who understand the real meaning.

IV. CONCLUSION

Based on the analysis the writer found that there are two types of slang in *Grown Ups 2* are primary and secondary slang. The primary slang is often appropriated into general expressions, the general slang expressions that used by people in their daily communication are called primary slang. The second type is secondary slang is chosen not so much to fix one group to express one's attitudes and resourcefulness, mean the usage of this type expression is restricted, many group of people use secondary slang to express something in secret way where just people in group who understand the meaning of expressions that used..

Type of slang that most used in this movie is primary slang this due the expressions that used are common used, people understand also often hear and use the expressions in daily communication so they do not have problem when hear expressions of primary slang. It is of course different with secondary slang the expressions that used is kind of rare some people who hear this expression wondering what are the meaning of the expressions that used also may be think this queer because the unique of expression that used. People use secondary slang in public places to express something in secret way where just restricted people who understand the meaning of the expressions.

REFERENCES

- Akmajian, Adrian, et al. 2001. *Linguistics : An Introduction to Language and Communicate*. New York: Mit Press.
- Battistella, Edwin L. 2005. *Bad Language: Are some words better than others*. New York: Oxford University Press, Inc.
- Chapman, Robert L. 1998. *A New Dictionary of American Slang*. London: Harper & Row Publisher Inc.
- Dethridge, Lisa. 2003. *Writing Your Screenplay*. Sydney: Griffin Press.
- Dooly, Melinda. 2006. *Semantics and Pragmatics of English: Teaching English As Foreign Language*. Barcelona: Spain Inc.
- Giannetti, Louis. 2003. *Understanding Movies*. London: RR Donnelley & Sone Hornby, Albert.
- Josef. 2005. *Studying Contemporary American Film*. New York: Oxford University Press Inc.
- Kooperman, Paul. 2010. *Writing Short Film Scripts: A student guide to film-making*. Sydney: Hype Park Press.
- Mattiello, Elsa. 2008. *An Introduction English To Slang*. New York. M& C.
- Meyer, Charles F. 2002. *Introduction English Linguistics*. Cambridge: Cambridge University Press.
- Miller, Pat P. 2013. *Script Supervising and Film Continuity*. New York: Focal Press.
- Ober, Scot. 2007. *Contemporary Business Communication*. New York: USA.
- Olsen, Susan. 2007. *Introduction to Linguistics*. Berlin: University of Berlin press.
- Spears, Richard A. 2000. *Dictionary of American Slang and Colloquial Expressions*. The McGraw-Hill Press.
- Szilas, Nicholas. 2008. *Interactive Storytelling*. Erfurt: Springer-Verlag press.
- Throne, Tony. 2007. *Dictionary Of Contemporary Slang*. London: GraphyCems.
- Verderber. Rudolph and Kathleen. 2007. *Communicate*. RR Donnelly- Willard Victoria University of Wellington. 2008. *Carieer and Development Movie*. Wellington: Wellington press.
- Yule, George. 2010. *The Study Of Language*. Cambridge: Cambridge University Press.