

SOCIOLOGICAL CONDITION AND THE SETTING OF A STUDY IN SCARLET NOVEL

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ABSTRACT

Literature and society are relating each other. A literary work, such as novel, emerges from society and social condition. A Study in Scarlet is a famous novel about detective story. Its author's life surely has an important role to this novel. In this thesis, the writer analyzes social condition of Conan Doyle. This analysis takes the data from novel A Study in Scarlet written by Conan Doyle. The supported theories collected through library and internet research. The writer uses descriptive qualitative method in analyzing this novel. Result of this analysis are first, sociological background of Conan Doyle are; a 28 years old man, live in London, study of medicine, live good in the middle class of economic and work as a surgeon and writer. Second, Conan Doyle's reason in writing this novel are for beauty, foraging and imitate other's behavior. Third, Conan Doyle's social condition relates to the setting of this novel. Setting of place mostly in London, setting of time commonly in war time and setting of social concerns with war condition.

Keywords: *Character, Novel, Sociological Background*

I. INTRODUCTION

Literature is a media to express self. Literature can be a written text like prose and poetry. It also can be an act or a role play. It depends on opinion of audience or author about literature. (Eagleton, 1996) stated "Literature is just what people whimsically choose". It is whimsically, so there is no any rule that can gummed up opinion about literature.

Two main genre of literature are fiction and nonfiction. Nonfiction deals with a real subject. This genre of literature expresses opinion about facts. Nonfiction are divided into some types. They are narrative nonfiction, essay, biography, autobiography and speech. In otherwise, fiction deals with imagination. All things that appear in fiction work are unreal. Types of fiction are drama, poetry and short story.

Novel is one of fiction literary work. Although a written story was not being favorite than film nowadays, novel still exist. Film delivers the story through audio visual media. Audience enjoy the story by watching the character's act and listening to the sound at the same time. Novel uses

visual media in delivering story. Reader need to felt like live in the book in order to keep abreast of the story. It was challenging and interesting for people who love to read. Its need imagination to draw the character, act and setting of the story on novel. The reader could interpret story in whatever way they like.

Sherlock Holmes was known as a detective character that created by Sir Arthur Conan Doyle. Since the first novel of the great series of Sherlock Holmes published, this story was loved by many people. Even many writers being inspired to make a detective story. Conan Doyle was successfull in made a strong character of Sherlock Holmes and an interesting story of detective.

Character and story inside this novel are seldom have similarities with Conan Doyle's profile. It was likely Conan Doyle put some of his own life's story into the novel. This was interesting to know what are similarities between novel and its author. And more interesting to know the reason why Conan Doyle did it.

There are some similarities could be found in this story. *A Study in Scarlet* novel was the one who had more similarity between Conan Doyle and his novel. This analysis focused to analyze similarities by sociological approach. Besides, analyze relation Conan Doyle and his novel, the setting in this novel was also analyzed.

This analysis was undertaken to analyze sociological background of Conan Doyle and its relation to the setting *A Study in Scarlet* novel. By using sociological perspective, the writer limited the analysis into sociology of the author. The writer analyzed three things. First is sociological background of Conan Doyle. Second is author's reason in writing the novel. And third is relation between Conan Doyle's social condition and setting of *A Study in Scarlet* novel.

The research data in this analysis was taken from *A Study in Scarlet* novel. To support the analysis, some theories were searched using library and internet research. This analysis used descriptive qualitative method as a method in analyzing the novel.

II. THEORETICAL REVIEW

2.1. Sociological Perspective

(Swingewood, 2011) said "As with sociology, literature too is pre-eminently concerned with man's social world, his adaptation to it, and his desire to change it". Based on his word, the writer gets a point that sociology and literature are complementing each other. Sociology talks about society and social condition. While, literature talks about language and the use of language in a literary work. Sociology and literature are an ideal companion. These two things are used together as a perspective in criticising literary work. This perspectives aimed at society and literary work itself. Therefore analysts using sociological perspective in analyzing their work nowadays.

Sociological perspective is a perfect way to know more story behind the novel. Basicly, sociological perspective talks about social condition of the author, novel and reader. It can be seen in Nani's write. (Nani, 2000) "*Pada prinsipnya sosiologi sastra ingin mengaitkan penciptaan karya sastra, keberadaan karya sastra, serta peranan karya sastra dengan realitas sosial*".

(On principle, the sociology of literature want to emphasizes the creation of literary work and it's existance, also it's role with the real society).

This perspective leads to the analysis of literature and society. However the kind of story is, an author surely tells social condition of the story to the reader. For example, an author want to tells story about students life. The author should know and then tells social condition of student. Like, the schedule in school, friendship, condition of environment around the student and so on. Those things is included in sociology. The author copies that condition based on the real event that ever happen, either in himself or other's experience. As Swingewood stated in his book (Swingewood, 2011) "Plato's conception of imitation implies a view of literature as a reflection of society". The relevance of literature and sociology was talked by Plato. As he said, events inside a novel is a reflection of the real event.

(Whitla, 2010) stated "In a novel we do have to believe because we accord to it the semblance of truth". An author tries to make story alive and makes a reader think that it happens. In some cases the novel had ever happened. The experience, event and social condition in novel are ever happened in real life. That event relates to society around the story and author. So, sociology can not be separated from literature.

There are three perspectives of sociology literature. 1.) Analysis that puts down literary work as social document which reflected condition around its work made. 2.) Analysis that shows literature is mirroring social condition of author. 3.) Analysis that catch the idea of literature as manifestement of history and social condition (Laurenson and Swingewood in Endraswara, 2011).

According to the next expert, (Wallen and Werrek, 2011) who says:

First, there is the sociology of the writer and the profession and institutions of literature, the whole question of the economic basis of literary production, the social provenience and status of the writer, his social ideology, which may find expression in extraliterary pronouncements and activities. Then there is the problem of the social content, the implications and social

purpose of the works of literature themselves. Lastly, there are the problems of the audience and the actual social influence of literature.

Sociological study divided into three classifications. First, the sociology of author which concerns with all the things about author. Second, sociology of the work. This one means social problems and social condition inside the novel. Third, literature on society which talks about impact of the novel to the reader and environment outside the novel.

In compliance with Wallen and Werrek, (Ian in Nani, 2000) also divided sociology of literature into three discussions. First is social context of the author that concerns on the existence of the author. Second, it discusses literature as a reflection of people and society. This one discusses the relation between society, author's life and society. And third, it is social function of literature. Here, the function of novel is analyzed.

Generally, these two theories agree that sociology of literature studied about relationship between society, author and novel. From all views above, the writer catches that sociological background is a description of people and it's condition in live. This approach divided into three perspectives. They are; social condition of the author, social condition's influence into the novel and the novel's influence into social condition.

In this analysis, the writer uses theory from Wallen and Warrek. And the writer takes the first classification. It is sociology of writer or author. The writer will deeply search social condition of *A Study in Scarlet's* author. To know more Conan's social life, the writer analyzes sociological background of Conan Doyle. Sociological background more emphasizes in describing someone, like his or her job, education or economic class.

People is a focus on sociological analysis. As (Endraswara, 2011) written in his book "*Sosiologi sastra adalah penelitian yang terfokus pada masalah manusia*". (Sociology of literature is analysis which focusing on people).

Live of people is unpredictable. That so, people condition is always interesting to analyze. Starts from usual condition until

unusual condition of people is nice to know and tell. Sociological analysis is analysing all the things about people. That things could becomes from the inside information or private information, such as gender, or outside information, such as economic class of people.

(Semi, 1990) stated "*Pendekatan sosiologis bertolak dari asumsi bahwa sastra merupakan pencerminan kehidupan masyarakat*".

(Sociological approach appears from the assumption that literature is a reflection of people live).

Sociological precisely deals with things about people. Semi added that this perspective concerns in condition of education, social status, political ideology and religiousness. Those informations will insert to the novel. Therefore story in novel is mirroring people life.

Based on next researcher, (Junus in Siswanto, 2008), sociological background describes in six factors. Those factors are explained as follows:

1. *Asal sosial* (social origin)
2. *Kelas sosial* (social class)
3. *Jenis kelamin* (gender)
4. *Umur* (age)
5. *Pendidikan* (education)
6. *Pekerjaan* (job)

The Junus's classification of sociological background is very directed. Sociological background of someone is so broad. But those factors are classified well. Therefore, the writer takes those factors as a guide in analysing sociological background of Conan Doyle and *A Study in Scarlet* novel.

Beside sociological background, the writer also analyzes author's background in writing this novel. The reasons behind creating Sherlock Holmes's story will also discussed. That reason leads the writer in understanding sociology of the author deeper. In the process making of this novel, the author should bring his social condition. The author may be not conscious to put his social condition while written the story. But perhaps the author deliberately insert his social condition because of some reasons.

(Koentjaraningrat in Siswanto, 2008) mentioned seven propulsions to be an author. They are:

1. *Untuk mempertahankan hidup* (to survive)
2. *Seksual* (gender)
3. *Untuk mencari makan* (foraging)
4. *Untuk bergaul atau berinteraksi dengan sesama manusia* (interacting with other people)
5. *Untuk meniru tingkah laku sesamanya* (imitate other's behavior)
6. *Untuk berbakti* (to devote)
7. *Untuk keindahan* (for beauty)

Those reasons are showing up to the author's need and to the author's society. Koentjaraningrat sees that each author have their own reason in making a story. And perhaps some of reasons are not mentioned above. Social condition of someone is unpredictable and unknown by other person. But Koentjaraningrat sums up the reasons as above. It based on his experience and knowledge. That so, the writer use Koentjaraningrat in analyzing Conan Doyle's reason in writing *A Study in Scarlet* novel.

2.2. Setting

Novel and other fiction work consists of intrinsic and extrinsic elements. The extrinsic elements covers up condition outside of the work. While intrinsic element contains of elements inside of the work or novel. In intrinsic element, there are plot, setting, character, tema, point of view and language style. In this thesis the writer takes setting element as one of object of analysis.

The expert, who elaborates, (Stanton in Nurgiyantoro, 1995) even inserted setting together with character and plot as the main element in building a story. Between setting, character and plot, the writer thinks that setting more splits out social condition of the author. It because when author describes a single setting, the author must know the setting perfectly. And it can be happen if it basically from the author's experience.

Setting is place and time of the story. (Whitla, 2010) said "Setting means the location of narrative in time and space". Based on him, setting tells place and time of story. An author should counts social contribution in imaging a setting.

Different with the following author, (Abrams, 2009), he said "The overall setting of a narrative or dramatic work is the general locale, historical time, and social circumstances in which its action occurs; the setting of a single episode or scene within

the work is the particular physical location in which it takes place". He divided setting into three, place, time and social condition. These three definition related each other in building an event of story. When author tells a scene or event, author describes the location, time and also the condition of the place on that time. Those things can not walk alone. They are work together to show up story that can be 'felt' by the reader. The author have to describe setting ingeniously. So the reader can feel the story better and certainly makes the novel has a high grade.

(Nurgiyantoro, 1995) also classified setting into place, time and social. He explained each of them as follows:

- a. **Setting of place**
Setting of place refers to location when an event in the novel told. Setting of place can be a certain name of place like Jakarta, Harvard University and so on. It can be a certain initial name. The name is an acronym of some place. For example are city A or US. This acronym refers to some place where the reader have to approximate the real name of it. Beside that, setting of place can also be an uncertain location. Such as in a river, at school and etcetera.
- b. **Setting of time**
Setting of place concerns on the problem of 'when' the events in novel happen. An author that want to impres the reader should be able to relating time in the novel with the historical time out of the novel. Eventhough not all novel tell story based on historical time, but there must be some facts that written along of the story. That fact should appropriate with the real fact. Although the story is fiction, author can not manipulate history.
- c. **Setting of social**
Setting of social mens to people's social behavior where the story told. It can be the tradition, local custom, belief, the way of thinking and others like that. Setting of place also means social status of the character. The character can be in the low, middle or high status. It depends on description from the author.

Some authors concern one of that three setting. There are author who describe

condition of place where the character has story more directed and clear. For example when the character was in the park. The author describes the plants, flowers and even grasses on the plan in detailed. Even the condition of whether, sky and wind also told so life. This can be happen on time or social. But some of author may take point on the character. Whatever is, it is acceptable for the author to imiginate and explore their idea. And the success of setting more determines by the accuracy of decripting and cohesiveness with other elements.

III. METHOD OF RESEARCH

This analysis analyzed Conan Doyle and his novel, *A Study in Scalet*. The first step, the writer read the novel. When read the novel, the writer could be more knowing the story and also important point that can be used in analyzing the novel.

A Study in Scarlet is a novel written by Sir Arthur Conan Doyle. Genre of this novel is mystery. Sherlock Holmes is the main character and he is a detective. Dr John H. Watson is the major character and also a narrator in this novel. This novel has two parts. Part one is *The Reminiscences of Watson* and part two, *The Country of the Saints*, Conan Doyle written story of the suspect in the part one.

After reading the novel, the writer searched biogarphy of Conan Doyle. It was quite hard to get personal information of him. Commonly, the writer got information from internet resources. The writer get informations from www.sherlockholmesquotes.com and www.thefamouspeople.com. Actually there was a biography book of Conan Doyle but it is not sold in Indonesia. But fortunetly, the writer got an application that contain of information of Conan Doyle.

Sir Arthur Ignatius Conan Doyle is the full name author of Sherlock Holmes stories. He was born in May, 22 1859 at 11 Picardy Place, Edinburgh, Scotland. He graduated in medicine major at University of Edinburgh. Conan Doyle ever opened a medical practice in Southsea, in the south side beach of England. His life was very hard after opened that medical practice. It because, he had very little patient. He married to Louisa Hawkins in 1885. Then he moved to London to keep working as a

doctor. Conan Doyle was interested in his lecture in Edinburgh. His lecture, Joseph Bel, was being an inspiration for Conan in making Sherlock Holmes character. *A Study in Scarlet* was the first book of Sherlock written by Conan Doyle. This novel first published in Beeton's Christmas Annual in 1887

The writer had known points between Conan Doyle and *A Study in Scarlet* novel that will be anlyzed. Then the writer searched theories that will help in anlayzing. Theories were undertaken by library research and internet research. Those theories were taken to support the anlysis. The theories are related with sociological condition, reason in making a novel and setting. Three of those theories were written by Nani, Junus and Koentjaraningrat.

(Nani, 2000) "*Pada prinsipnya sosiologi sastra ingin mengaitkan penciptaan karya sastra, keberadaan karya sastra, serta peranan karya sastra dengan realitas sosial*"

(On principle, the sociology of literature want to emphasizes the creation of literary work and it's existance, also it's role with the real society).

Based on this theory, this analysis concerned to dig sociological background of Conan Doyle. Supported by Junus theory, this analysis anlyzed six factors of sociological background from Conan Doyle and his novel, *A Study in Scarlet*.

(Junus in Siswanto, 2008), described sociological background in six factors. Those factors were explained as follow:

1. *Asal sosial* (social origin)
2. *Kelas sosial* (social class)
3. *Jenis kelamin* (gender)
4. *Umur* (age)
5. *Pendidikan* (education)
6. *Pekerjaan* (job)

The Junus's classification of sociological background was very directed. Sociological background of someone is so broad. But those factors were classified well. Therefore, the anlysis took those factors as a guide in analysing sociological background of Conan Doyle and *A Study in Scarlet* novel.

To analyze Conan Doyle's reason in making *A Study in Scarlet* novel, Koentjaraningrat theory was adopted.

Koentjaraningrat in (Siswanto, 2008) mentioned seven propulsions to be an author. They are:

1. *Untuk mempertahankan hidup* (to survive)
2. *Seksual* (gender)
3. *Untuk mencari makan* (foraging)
4. *Untuk bergaul atau berinteraksi dengan sesama manusia* interacting with others people)
5. *Untuk meniru tingkah laku sesamanya* (imitate other's behavior)
6. *Untuk berbakti* (to devote)
7. *Untuk keindahan* (for beauty)

In analyzing setting, this analysis took supported theory from Nurgiyantoro. (Nurgiyantoro, 1995) classified setting into place, time and social.

The next step, the writer analyzed Conan Doyle and his novel, *A Study in Scarlet*. First, the writer analyzed biography of Conan Doyle. Then the writer wrote sociological background of Conan Doyle that found in his biography.

After got Conan Doyle's sociological background, they analyzed his reason in writing this novel based on social condition. The last was analyzed relation between Conan Doyle's social condition and setting of this novel.

IV. DISCUSSION

After analyzing Conan Doyle and *A Study in Scarlet* novel, the writer got result. The results were related with sociological perspective.

1. Sociological Background of the Author

According to Junus, the writer analyzed Conan Doyle's sociological background in six factors based on his biography

a. Social Origin

Social origin references to environment of someone grows up and someone lives. In this opening the writer found Conan Doyle was born in Scotland, he is Scottish, and grew up there with his family. Then he school and worked in London. He spent rest of his life in London

with his new family. His social origin is Scottish.

b. Social Class

Conan Doyle's lives in his childhood was not really good. The writer got a point that Conan Doyle lives poor and even his parents can not pay his tuition by themselves. He could keep school by a help of his relatives. His social class at that time was prole people. But then he got his Doctor degree and work, he even worked as an army doctor in South Africa and got many benefits for it. He become a succes people and can enjoys his life. His social class is in the middle class.

c. Gender

The writer found Conan Doyle is a man. It can be seen in his name, Sir Arthur Conan Doyle. 'Sir' is given by England government to someone deserving or doing benefit things to England and its people. The 'Sir' title is given for a man. He got this title because of his dedication as an army doctor in South Africa. It is a strong reason that showed Conan Doyle is a man.

d. Age

Conan Doyle born in May, 22 1859 and died in July, 7 1930. Conan Doyle was passed away. He just left his works, one of it is Sherlock Holmes stories. The writer could not writes his age. But for this analysis, where talking about condition when Conan Doyle was made Sherlock Holmes stories, the writer analyzed he was 28 years old. He was born in 1859 and *A Study in Scarlet* published in 1887. Conan Doyle was about 28 years old when this novel published.

e. Education

When a kid, Conan Doyle spent his time school like another kids. Then he grew up and continued his school. Education of Conan Doyle concerned in medicine. He studied at University of Edinburgh in medicine major

f. Job

The writer analyzed and found Conan Doyle is doctor and also a writer. He had a clinic and ever worked as an army doctor. He also wrote some stories along of his carier as a doctor. His works was still exist until now. One of it was Sherlock Holmes stories, this story had made into a film and became famous.

Along analyzed sociological background of him, the writer realized there are some similirates between Conan Doyle and character in this novel.

Conan Doyle and Watson have similarities in six factors; social origin, social class, gender, education and job. The writer inserted this information because it is interesting and important to know. In *A Study in Scarlet* novel, and almost in all Sherlock series, Conan Doyle used I, first person point of view. The 'I' here is Watson, friend of Sherlock. The writer just wanted to know if Conan thinks of himself when he writes this story and replaces himself as the Watson character. As proven in those similarities, the writer had a conclusion that Conan reflects himself into Watson. Or, it can also be said that Watson is 'Conan' in this novel.

2. Author's Reason in Making *A Study in Scarlet* Novel

The story behind a great story is an interesting thing that has been known. The writer had analyzed the sociological background of Conan Doyle above. They had known the life of Conan Doyle and become know him more. As mentioned in the biography of Conan Doyle, there are some things that could be a reason for him to make the Sherlock Holmes story. Therefore, the writer wanted to know more Conan Doyle's reason in making this novel.

Reason is a huge and complicated thing. We perhaps could not mention reasons of someone doing something. Especially for the author of a novel. An author may have been inspired by something when he made a novel. Or there is something that happens unforeseen and makes an author be forced to make a novel. To be more directed and easier, the writer took a theory from Koentjaraningrat. Koentjaraningrat mentioned seven propulsions or reasons to be an author. They are; to defend life, gender, foraging, interacting with others, people, imitate others' behavior, to devote and for beauty.

In broad outline, Koentjaraningrat was covering reasons of author's want to be an author. The writer used this theory as a reference to analyze Conan Doyle's reason in making *A Study in Scarlet* novel. Biography of Conan Doyle will be a source in this analysis.

Conan Doyle likes to write. That is his hobby. He used his time to write and tell stories. He covered that ability from his uncle Richard. Conan. Even though he loves

to write he had a job as a doctor. Perhaps this job is not related with his hobby. But he is good in his job. He ever rendered his time as an army doctor in South Africa. And he got awarded for that.

In the June of 1882, Conan Doyle came to Portsmouth, Edinburgh. At that time he still not married. He lived alone and has no job or place to live. He relied on his life to his ability as a doctor. Conan Doyle was living in Victorian era, when that time a doctor gets paid from their patients. That so, he used his power in medicine and open a medical practice. He got place in Bush Villas, near the junction of Elm Grove and King's Road in South sea. His work was not working good for the first. It because he was not known yet by the people there. By the time he got more patients and well-known by people there.

The first few months Conan Doyle opens his medical practice. He had a little patients. Therefore he spent his time to write, doing his hobby. He not only did his hobby but also he began his writing career. He wrote short stories and historical novel, such as *Micah Clarke*. And of course, he wrote a greatest story of Sherlock Holmes. He made two novel of it, *A Study in Scarlet* and *The Sign of Four*.

From that explanation, the writer got a point that Conan Doyle loves to write. Writing was his talent. Even though he graduated as a doctor, he still loves to write. He wrote when he was in university and even when he had work as a doctor. Writing perhaps had been his passion in life. According to the theory number seven from Koentjaraningrat, for the beauty (untuk keindahan), the writer analyzed Conan Doyle is writing as an art. His great work in fiction showed how creative he is. For example in *A Study in Scarlet* novel. They way this consulting detective, Sherlock Holmes, solving a case so brilliant. Of course a detective must be brilliant when handle a problem. But, the way Conan Doyle tells it so beautiful. The most popular thing from Sherlock Holmes is his way in guessing and deducing something. Without asking or knowing information from his companion, he can guess who is that person. For example, when Sherlock Holmes met Watson for the first time.

"How are you?" he said cordially, gripping my hand with a strength for which I

should hardly have given him credit. "You have been in Afghanistan, I perceive." (Chapter 1, page 13, paragraph 3)

Sherlock just met Watson but he knew Watson was from Afghanistan. Whereas at that time happened a war in Afghanistan. A detective could be able to guessing like that. But then Conan Doyle describing the process Sherlock knowing that facts without asking first, deducing.

"Nothing of the sort. I knew you came from Afghanistan. From long habit the train of thoughts ran so swiftly through my mind, that I arrived at the conclusion without being conscious of intermediate steps. There were such steps, however. The train of reasoning ran, 'Here is a gentleman of a medical type, but with the air of a military man. Clearly an army doctor, then. He has just come from the tropics, for his face is dark, and that is not the natural tint of his skin, for his wrists are fair. He has undergone hardship and sickness, as his haggard face says clearly. His left arm has been injured. He holds it in a stiff and unnatural manner. Where in the tropics could an English army doctor have seen much hardship and got his arm wounded? Clearly in Afghanistan.' The whole train of thought did not occupy a second. I then remarked that you came from Afghanistan, and you were astonished." (Chapter 1, page 37, paragraph 2)

Conan Doyle tells this way so beautiful and make the reader thinking when read it. Conan Doyle have no background as a detective or something like that. Perhaps his experience as doctor, which often analyze patient's condition, makes him able to deducing as above. But his imagination brings idea and creativity for the story. And the truth of his deducing was true as the fact it is.

Besides that, Conan Doyle writes and publishes the first two books of Sherlock Holmes is because he need money. He must survives from his wretchedness. With no job, no living place and a little money, he need money for live. It has mentioned above, Conan Doyle open medical service but it is not working well at first. In that moment, he has much time writing. His work then can make a living for him. Eventhough for the first time *A Study in Scarlet* is not popular in the beginning. This novel first published in 1887 and popular in 1891. It takes long time for Conan Doyle get advantage from his

work. But the other fiction he made can help him walking through his life. Then, he work again as doctor. It because he had more known and many more patients than the first time come to his place.

Because of his hobby he can survive. Based on the third theory, foraging (mencari makan), the writer concluded that Conan Doyle writing and became an author because he need money for living. He need money to eat, rent a home and other.

The last reason why Conan Doyle writes Sherlock story is because he inspires by his lecture. When he studied in Edinburgh, Conan became a friend with Dr. Joseph Bell. That man is his lecture. Dr. Joseph Bell populer or known from his method in deducing information about people. He can know someone live by only a simple observation and then make a deduction. Conan Doyle amazes with Joseph Bell and his strengthness. Joseph Bell brings idea for Conan Doyle in creating detective story. Then Conan Doyle write a detective novel which the main character is Sherlock Holmes.

The name of Sherlock Holmes also inspired by someone. Sherlock name is taken from an England cricket athlete. As knew before, Conan Doyle was play in cricket team as a goolgepper. He should be know infrmations about cricket. He must be like that athelete. While Holmes name is taken from Oliver Wendell Holmes. That man is a person that Conan amazed of. The selection of 'Sherlock Holmes' depends on person that Conan amazed. And that name was bring so much lucky for Conan Doyle. Nowadays, whenever 'Sherlock Holmes' called or mentioned we can know what is that.

For this reason, the writer knew another reason from Conan Doyle in making this novel. The reason mentioned in the fifth reason, imitate other's behavior (*Untuk meniru tingkah laku sesamanya*). Conan Doyle imitates Joseph Bell behavior and represents it in Sherlock Holmes character.

From the six reasons mentioned by Koentjaningrat, Conan Doyle has three of that. Sometimes an author only has one reason or main reason. But some athor have more than one reason. *A Study in Scarlet* novel written by Conan Doyle has a background of creating behind it. Conan Doyle need money to eat and survive. He remember his lecture and get inspire to make

a detective story. His hobby and talent brings him in imagining Sherlock Holmes character and publishes *A Study in Scarlet* novel and others series.

3. Influence of Author's Social Condition into Setting of the Novel

In point III.1, the writer has inserted a fact about Conan Doyle and Watson, character in *A Study in Scarlet* novel. They are both have similarities in some of things. It shows Conan related with his work, in this case *A Study in Scarlet* novel. To know which are the similarities or relation between Conan and this novel, intrinsic elements of the novel can be analyzed. The elements are plot, point of view, setting, character, tema and style. But in this paper, the writer only analyzed setting of this novel. the writer discovered more about setting inside this novel. Then the writer analyzed the relation between setting in this novel with Conan Doyle's social condition. Therefore, in the first the writer has spelled out social condition of Conan Doyle. Later those information will help the writer in analyzing setting of this novel.

Nurgiyantoro had classified setting into three. There are setting of place, setting of time and setting social. These three settings uses as a guide in analyzing setting of this novel. First, the writer analyzed setting in this novel then analyzes it to Conan's social condition. Settings below are founded in *A Study in Scarlet* novel. Not all of the setting inserted here. The writer only inserted setting that has a relation with Conan Doyle sociological condition.

a. Setting of place

Based on Nurgiyantoro, there are also three kinds of setting of place. First is a certain name of place, second is an acronym of place and third is uncertain location.

1) London

Conan Doyle, the author of *A Study in Scarlet*, was born in Scotland. He moves to London after got married. He spent rest of his life in London with his family. Even in www.conandoylecollection.com tells uncle of Conan Doyle, Richard, taking him to see plays or dramas in London. The writer then found London in *A Study in Scarlet* novel. In the beginning tells Watson moves to London

after he join the war. It can be seen the text as follow.

"Under such circumstances, I naturally gravitated to **London**." (Part 1, Chapter 1, page 6, paragraph 1)

In the novel, Watson has been injured at war in Afghanistan. With pain and has not much money, Watson comes to London. In this city he met with Sherlock Holmes. Then they are both share a room in Baker Street No. 221 B.

London has a relation with Conan Doyle's social condition. Conan Doyle is Irish and he lives around England or now called United Kingdom. He born, study and live in London. London is a certain name of place. This name of place had been known until know. And perhaps London becomes popular after Sherlock Holmes story known by people around the world. This city is known well by Conan Doyle. The writer assured many places in London was visited by Conan Doyle. That so, Conan Doyle takes London as one of dominant setting of place in his novel, especially in *A Study in Scarlet* novel.

Actually many setting of place in this novel located in London. But not of all are have a name resemble with a real place in Conan Doyle's life. Some of them has a same location but different name. For example setting of place where Watson studies medicine and get degree of Doctor. It is in University of London. This campus does exist. It established in 1836 and Conan Doyle writes Watson graduated from that school in 1878. It located in England.

"In the year 1878 I took my degree of Doctor of Medicine of the **University of London**." (Part 1, Chapter 1, page 4, paragraph 1)

While Conan Doyle studies University of Edinburgh. This university still exist until now. It is located in Scotland. England and Scotland are part of United Kingdom.

And the most famous place in this novel is Baker Street No. 221 B. The place where the two of Sherlock Holmes and Watson live.

"We met next day as he had arranged, and inspected the rooms at **No. 221b, Baker Street**, of which he had spoken at our meeting. They consisted of a couple of comfortable bedrooms and a single large airy sitting-room, cheerfully furnished, and

illuminated by two broad windows". (Part 1, Chapter 2, page 21, paragraph 1)

Conan Doyle describes the place just a few. This is an apartment with two bedrooms and a living room. The lighting and furniture are good. Conan Doyle does not describe the location of this apartment much. The writer searched and got information that Baker Street was a high class residential. Conan Doyle also said by Sherlock's dialog as follow.

"I have my eye on a suite in Baker Street," he said. (Part 1, Chapter 1, page 18, paragraph 1)

Through Sherlock, Conan Doyle tells Baker Street was an expensive residential. Baker Street is located in London. Once more, Conan Doyle adds location around London. He makes London as a dominant setting of place.

2) Portsmouth

In the beginning of this novel, Conan Doyle writes setting of place in Portsmouth. This is one of many cities in England.

"I was dispatched, accordingly, in the troopship *Orontes*, and landed a month later on **Portsmouth** jetty, with my health irretrievably ruined". (Part 1, Chapter 1, page 6, paragraph 1)

Watson told get injured in Afghanistan. He treated in hospital but then repatriated to England. Then he arrives in Portsmouth. He lives in difficult at that place. So it is with Conan Doyle. He comes to Portsmouth in 1882. He also has no job or money when comes to that place. Conan Doyle opens a medical practice armed by his degree at Portsmouth.

Conan Doyle uses this setting of place according to the real name. This is a certain name with out any change of name. Bad condition that happen in this place leave a mark in Conan Doyle. He seems to tells the reader about his crisis time in Portsmouth by insert this place in *A Study in Scarlet* novel. Beside that, in this place Conan Doyle has much time to spent with writing. The pioneer of Sherlock Holmes story may be wrote in this place. He even met his wife in this place. Portsmouth has many important memory for Conan Doyle.

3) War area

A Study in Scarlet novel consists of two parts. Part one tells about Sherlock Holmes solves a case accompany by Watson. Part two tells about story behind the crime.

In the part one, setting of place mostly takes in war area. It is Afghanistan war. The location around Afghanistan is written. All of that location related with Watson.

Bombay, India

"On landing at **Bombay**, I learned that my corps had advanced through the passes, and was already deep in the enemy's country". (Part 1, Chapter 1, page 4, paragraph 1)

Candahar

I followed, however, with many other officers who were in the same situation as myself, and succeeded in reaching **Candahar** in safety". (Part 1, Chapter 1, page 4, paragraph 1)

Berkshires

"I was removed from my brigade and attached to the **Berkshires**". (Part 1, Chapter 1, page 4, paragraph 2)

Those setting of place is a certain name of place. That places related to the war area. Watson join Afghanistan war. He becomes an army doctor in Afghanistan war. Watson passes all that places until he get in London.

Conan Doyle join as an army doctor in South Africa. It is a Boer war. The name of setting of place hereis not same. But war area in Conan Doyle's mind is succesfully shows in *A Study in Scarlet* novel. The certain name of setting of place in this novel is exist.

4) Laboratory

Conan Doyle and Watson have similarities in their job. As mentioned above, the writer thought Conan Doyle pretend himself tells the story. The similarity in job makes Conan Doyle able to describe place about medicine well. One place that related to medicine is laboratory. In this novel told.

"Near the further end a low arched passage branched away from it and led to the chemical **laboratory**". (Part 1, Chapter 1, page 12, paragraph 6)

Conan Doyle school in medicine and then get degree on Doctor of medicine. He should be well known with laboratory. How the place, structure of the furniture and so on. That is all have known by Conan Doyle. He also inserts laboratory as a setting of place in Sherlock Holmes story.

There are many more setting of place inside this novel. As the writer said at first,

setting of place that related with Conan Doyle's sociological condition only analyzed above. Another setting of place are still important for this novel. It because, when we read a novel there is a huge and long story. And it is need much setting of place. That so, the story will build up well and enjoyable. In *A Study in Scarlet* novel there are much setting of place inserted. For example Private hotel in Strand (Part 1, Chapter 1, page 6, paragraph 1), Holborn (Part 1, Chapter 1, page 7, paragraph 1), Salt Lake Valley (Part 2, Chapter 2, page 159, paragraph 1) and many more.

b. Setting of time

Setting of time in a novel is as important as setting of place and setting of social. The general time that taken in the novel will bring the reader in a point of view. For example the setting of time taken in night. Reader will imagine situation and condition in night life. It is quite, dark and can be mistis. In the oppisite when the story uses setting of time in the morning. Or the setting of time taken in colonize time. The reader will thinking about fight and struggle with enemy country.

1) War time

A Study in Scarlet is a fictional novel. The story and elements inside are created by Conan Doyle's mind, cretivity and imagination. But Conan Doyle's experience has a role in those imaginations. In this case, Conan Doyle uses war time or period as a dominant setting of time of this novel.

"The regiment was stationed in India at that time, and before I could join it, the second Afghan war had broken out".

This war named Second Anglo-Afghan war. This war does happen in 1878. Then it is ended in 1880. In this novel writes that in 1878 Watson just get his degree of Doctor of Medicine. He asked to work as assistant surgeon in Fifth Northumberland Fusiliers. But he can make it and instead he gets into Afghan war. Wastson even get injured in that war. He shot on his shoulder by a Jezail bullet.

Conan Doyle also has experience in war. He ever join in army as a surgeon. He join in Boer war and get a place in South Africa. This war happened from 1899 until 1902. It is exactly happened from October, 11 1899 until May, 31 1902. Because of his dedication on that war, government gives

him 'SIR' title. He awarded that title on July, 7 1930.

Setting of time in this novel taken in war time. It is in Second Anglo-Afghan war. Then Conan Doyle join in Boer war. Time around war time is a known setting of time by Conan Doyle. There should be much great experince at that time. And Conan Doyle wan t to share it. That so, he insertd time around war in *A Study in Scarlet* novel. This setting of time here is not same, even it is different between Conan's war and Watson's war. But the time when war happen should bring a condition of place and situation almost the same each other.

The year when Conan Doyle makes and publishes thie novel is in 1887. This year shows Victorian era. Victorian era reigns from 20 June 1837 until her death, on 22 January 1901. In Victorian era emerges many great writers. There are Charles Dicken with his novel *Pickwick Papers* in 1812-1270, George Elliot with his novel in 1819-1880 and of course Sir Arthur Conan Doyle with Sherlock Holmes story in 1859-1930. There are many more writers that create an awesome story in this era.

The writer got a point that Conan Doyle should be a part in Victorian era with others great writer. He may be influenced by those great writers. By his hobby and talent in writing, Conan Doyle should has a willing to publish a great story.

Another setting of time in this novel shows a particular time in a day or in a week. For exmple in the evening (Part 1, Chapter 2, page 21, paragraph 1), night (Part 1, Chapter 3, page 44, paragraph 4) and so on.

c. Setting of social

Setiting of social shows social condition of a novel. The writer can reflect his social condition in his work or make another social condition. Social condition in this setting means tradition, way of life, local custom or belief. These kinds of things lead to the condition of novel, character and plot, in social area. Setting of social in *A Study in Scarlet* novel leads to social condition of Conan Doyle. While it is not show in written word, but it is shows implicit in this novel.

1) Setting of social in war

It written above that Conan Doyle has an experience in war then he made Watson character experiencing war condition. In the year around 1878, war is still happen

commonly. Everyone who want to help is allowed to donate their time and power as a volunteers.

Conan Doyle gives his life in South Africe. He uses his ability in medicine in Boer war. He helps people in the war as doctor. Conan Doyle was thaksfull for the degree he had. He dedicated his gratitude in Boer war. He even publishes a book about that war. The book is a non-fiction work which titled *The Great Boer War*. This book publishes by the end of the war in 1902.

Watson also told join in a war. It is written that he supposed to be an assistant surgeon of an regiment of the British army. The place of this regiment is in India. Watson can make it into that place. He stranded in Bombay when Afghanistan war broke out.

Social condition along war should be hard and comes up so much pain. Atson even written get injured during Afghanistan war.

“There I was struck on the shoulder by a Jezail bullet, whch shattered the bone and grazed the subclavian artery”. (Part 1, Chapter 1, page 5, paragraph 1).

Watson get injured in Berkshires. He was moved to that place and unfortunetly enter to the battle of Maiwand. This sentence shows how war make a pain to the people around the war place. The way of thinking of people in the war place should be full of worries. They must alerts that war could happen anytime and anywhere. They perhaps had ready with war and prepare all the things that needed if the war happen in their place.

Beside that, it might be a tradition for people along war period to be a volunteer. People gives their power, mind and talent in war. They want to give a help. Conan Doyle also doing that. He dedicates his ability in medicine to be an army doctor in South Africa. Then he writes Watson spent his time as surgeon in Afghanistan war.

2) Setting of social of a Doctor

Conan Doyle graduated as a doctor from University of Edinburgh. He had worked as a doctor on the Greenland whaler ship. He join a war as a doctor. He also opens a medical practice in Portsmouth. While Watson written takes a medicine in University of London.

“In the year 1878 I took my degree of Doctor of Medicine of the University of London and proceeded to Netley to go

through the course prescribed for surgeon in the army”. (Part 1, Chapter 1, page 4, paragraph 1)

Watson gets his degree in doctor then continues his education in a course for surgeon. Watson written that he concerns with medicine and want to have more knowledge and ability in the medicine.

They are both intersted with medicine and work as a doctor. They are life should be reflect doctor behavior. As a doctor, they should be able in analyzing patient. This ability used by Conan Doyle when writing Sherlock Holmes. Sherlock Holmes and his deduction are influence by Conan Doyle’s ability while deducating his patient.

“He has just come from the tropics, for his face is dark, and that is not the natural tint of his skin, for his wrists are fair. He has undergone hardship and sickness, as his haggard face says clearly. His left arm has been injured. He holds it in a stiff and unnatural manner”. (Chapter 1, page 37, paragraph 2)

Sherlock Holmes deducates Watson through medical observation. Sherlock pays attention to the skin of Watson. Watson is an English man and supposed to have a white color of skin. But his face and hands colored darker. Then Sherlock has an eye on Watson’s face. Watson looks so tired and likely has much pain. It proofs that he had injured in his shoulders.

This observation commonly uses by a doctor. Where doctor able to observes patient by their appearence from the outside. In the next story of Sherlock Holmes, Conan Doyle describing this ability through Watson character.

The way of thinking of a doctor is showing up in this novel. Not only Watson as a doctor but also Sherlock Holmes as a consultant detective uses the way of thinking of a doctor.

V. CONCLUSION

After doing the analysis, the writer got result that related to the social condition of Conan Doyle and his novel. The writer concluded the the result into three conclusions.

First, sociological background of Conan Doyle described in six factors. Social origin of Conan Doyle is Scottish. His social class is in the middle class. Conan Doyle is a man. He is 28 years old when wrote Sherlock Holmes story. His education

concerned on medicine. The last, his job are doctor and writer. Those informations show edsocial condition of Conan Doyle along of his life.

Second, Conan Doyle has three reasons in making this novel. First reason is for beauty. He talented in writing and he loves writing. He did writing as an art. Second, his reason is foraging. Conan Doyle has no money. He did writing to get money for a living. The last reason is Conan Doyle imitates other's behavior. Conan Doyle inspired by his lecture. His lecturer is able to make a deduction with someone he just met. Then he reflects his lecture behavior into Sherlock Holmes character.

The third result is sociological condition of Conan Doyle has a relation to the setting of *A Study in Scarlet* novel. The setting of place is mostly in London. Conan Doyle grows up in Scotland but spent rest of his life in London. It is same with story in this novel which has dominant setting of place in London. This novel writes located around London such us University of London, Baker Street and Portsmouth. Besides that, the war area also mentioned in this novel. The setting of time commonly takes in war period. And the setting of social is concerns with social condition, in and along of war, and social condition of a doctor. Conan Doyle and Watson have a same job, interest and experience in war. That so setting in this novel same with it's author. The social condition of Conan Doyle relates to the setting of this novel.

After all, the writer got a point that social condition of Conan Doyle has an important role to *A Study in Scarlet* novel.

Hopefully this analysis can gives advantage for everyone who read this. This thesis can be used as a reference in analyzing relationship between extrinsic and intrinsic element. The information about Conan Doyle's biography, theory of sociological perspective and theory of setting can also be used as an additional source information for analyzing.

A Study in Scarlet novel has many mysterious and interesting things inside. This novel can be analyzed in many ways. For example, the character of Sherlock Holmes. This character has a mysterious identity. That should be exciting to analyze and know more about this character.

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