

Guidelines of PAROLE Journal for the article contributors:

The Board of Editors is pleased to invite you to publish your papers in our journal which is published twice a year (April and October). The following are terms and conditions of publishing with PAROLE Journal:

1. The article has not yet been published elsewhere, including in conference proceedings by giving a written statement from the contributor that the article sent does not contain plagiarism. The full article is written in Indonesian or in English, typed in Times New Roman 12 pt, 1.5 spaced on quarto (size A4). The text is 10 - 20 pages in length, including references, and tables/ figures with MS Word, and sent to the Board of Editors by email: parole@undip.ac.id or website <http://ejournal.undip.ac.id/index.php/parole/index>
2. The article contains a) abstract (75-100 words) in English and Indonesian; b) key words in English and/or Indonesian (3-5 words); c) introduction (without subheadings) consisting of background of the study, problems/aims, review of literature or previous research, and theoretical framework (2-3 pages); d) research methods (for research-based articles); e) discussion presented in sub-headings; f) conclusion; and g) references.
3. Quotations should be integrated in the text, except for those exceeding 3 lines. Separate quotations should be formatted with Left Indent: 0.5 and Right Indent: 0.5 and typed in 1 space, without quotation marks.
4. The format of empirical research article is as follows: a) TITLE (max 20 words); b) Complete name without academic title, office address, e-mail; c) Abstract in two languages (English and Indonesian); d) INTRODUCTION should contain background of the study, problems/aims, review of literature/previous research, and theoretical framework (2-3 pages); e) RESEARCH METHODS; f) RESULTS AND DISCUSSION; g) CONCLUSION AND SUGGESTION (optional); h) ACKNOWLEDGEMENTS (3-5 lines - optional); i) REFERENCES primarily taken from journals and in the last 10 years of publication. The format of non-empirical research articles is as follows: a) INTRODUCTION; b) DISCUSSION (with subheadings); c) CONCLUSION.
5. The author of books/articles cited should be completed with: “year of publication” and “pages”. For instance, Levinson (1987:22); Hymes (1980:99-102); Chomsky (2009).
6. References should be typed in alphabetical order with hanging indent: 0.5 for the second line and henceforth. For instance,

- For books

Alwasilah, Ch. A. 1985. *Linguistik: Suatu Pengantar*. Bandung: Angkasa.

Badudu, JS. 1985. *Pelik Pelik Bahasa Indonesia*. Jakarta: Gramedia.

Foley, William A. 1997. *Anthropological Linguistics: An Introduction*. Cornwall: Blackwell Publishing.

- For articles :

Heath, J. 2001. "Borrowing". In R.E. Asher (editor). *Concise Encyclopedia of Sociolinguistics*. New York: Elsevier.

Charles, M. 2007. "Argument of Evidence? Disciplinary Variation in the Use of the Noun that Pattern in Stance Construction." *English for Specific Purposes*, 26, 203-218.

Masinambow, E.K.M. 2004. "Teori Kebudayaan dan Ilmu Pengetahuan Budaya". In T. Christomy and Untung Yuwono (editors). *Semiotika Budaya*. Depok: Pusat Penelitian Kemasyarakatan dan Budaya Direktorat Riset dan Pengabdian Masyarakat Universitas Indonesia.

- For articles from internet :

Dealey, C. 1999. *The Care of Wounds: A Guide for Nurses*. Oxford: Blackwell Science. Retrieved August 24, 2007, from NetLibrary: <http://www.netlibrary.com>

- For articles from newspaper:

Hardjito, D. 2012. "Saatnya Berguru ke Malaysia?" *Kompas*, Wednesday, 29 February, Kolom Opini, p. 6.

- For articles from video/cassette recording:

Porno, L. (Producer) and Kotton, S (Sutradara). 2010. *Isabel Allende: The Woman's Voice in Latin-American Literature*. (video recording). San Fransisco: KQED.

Costa, Jr. (Speaker). 2009. *Personality, Continuity, and Changes of Adult Life*. (Cassette No. 207-433-88A-B). Washington, DC: American Psychological Association.

- For articles from CD-ROM:

Preiss, B. and Nixon, J. 2004. *The Ultimate Frank Lloyd Wright: American Architect*. (CD-ROM). New York: Byron Press Multimedia.

